

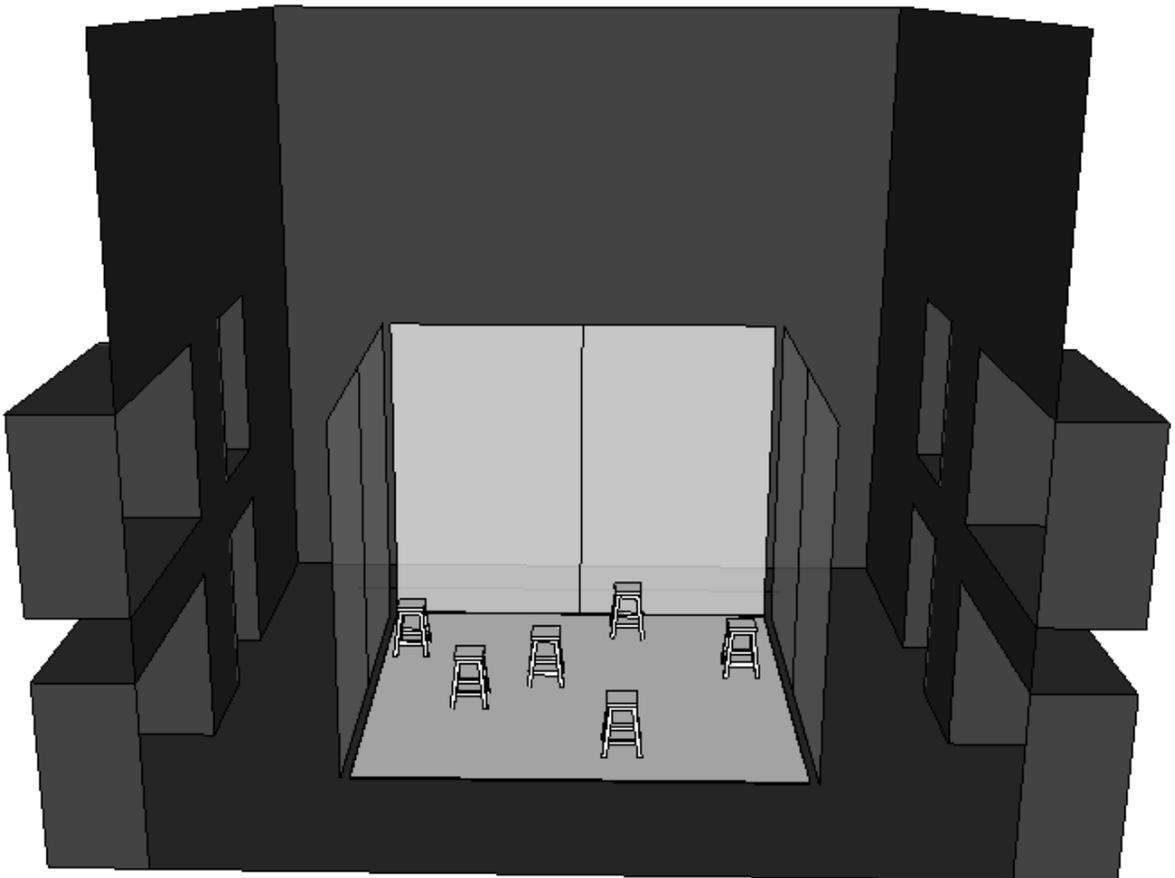
# I Can't Imagine Tomorrow

## 1) Scene:

The scene of the play is basically made up of a 5\*5 white floor on the center of the stage, 6 pieces of semi-transparent curtains hung on 3 sides of the flooring.

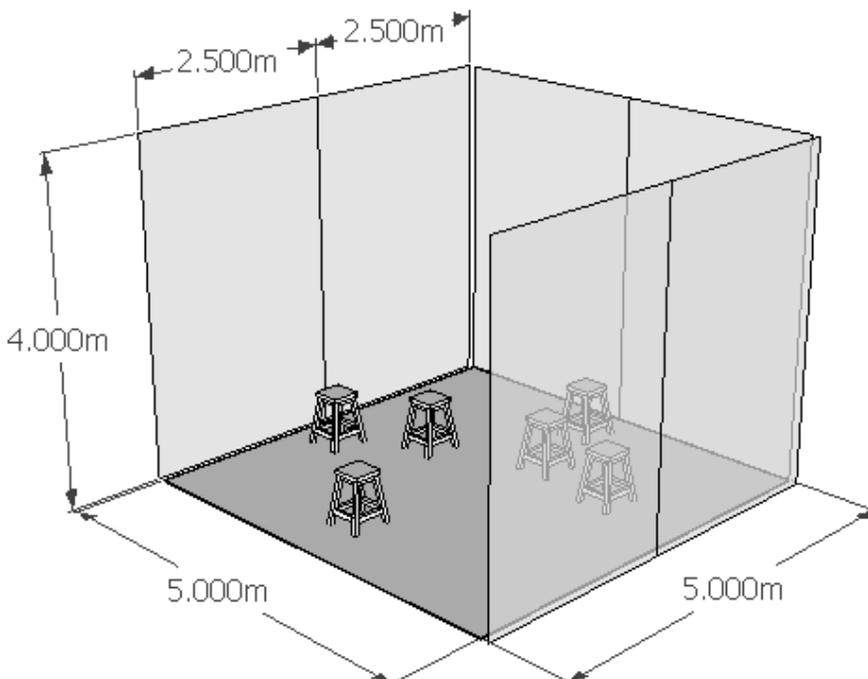
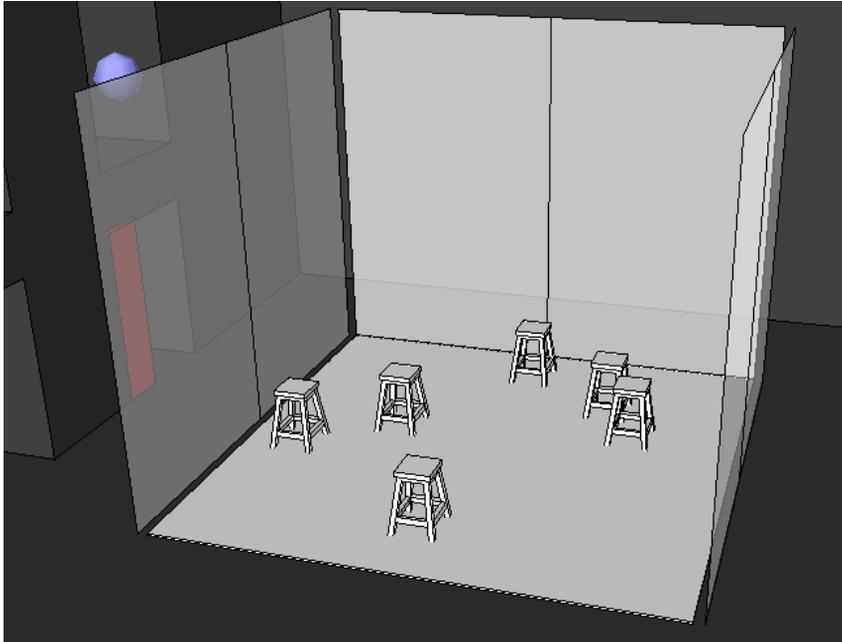
There are 6 simple white stools on the set and a video will be projected on the flooring and back curtain.

It would be somehow as the picture below:



## 1.1) About the Curtains and Flooring:

- **Curtain:** 6 pieces of 4m\* 2.5m silk cloth. ( it should be tenuous and semi- transparent.)
- **Flooring:** we need a 5\*5 white square on the black context. (the stage floor should be black, for the contrast)



## 1.2) About the Stools:

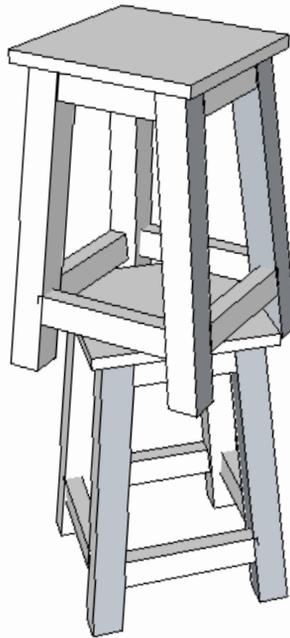
Below you can see a photo of the stool which had been used in our play (they were painted white):



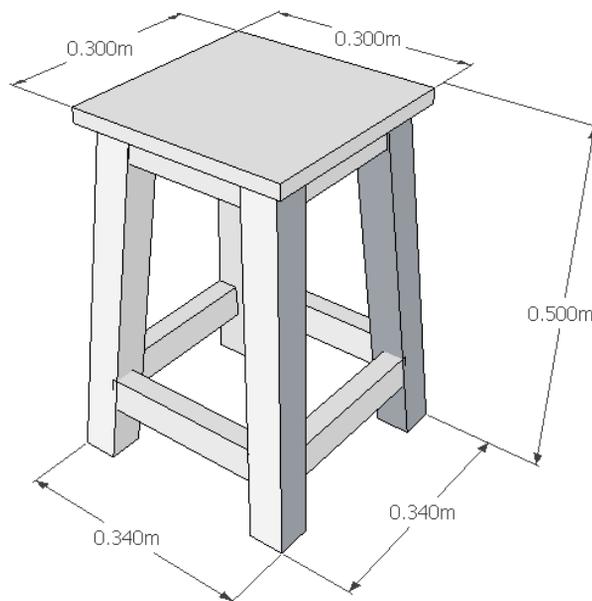
In the last part of the play, the actors will make a schematic platform (and afterwards schematic stairs) with the stools, as you see in the picture below. The stools should be **stable** in this situation.



the stools had been put to each other like this:



And the stool dimension:

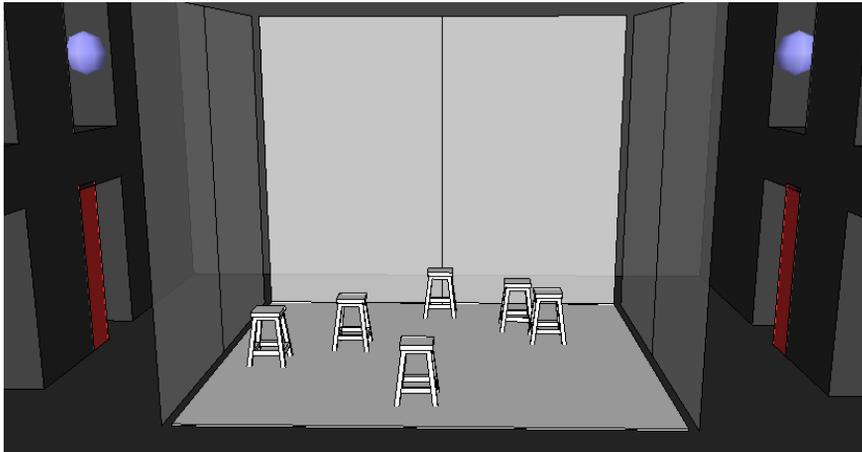


### 1.3) About the props:

- a small glassy dropper.
- a glass of water. (In a white glass).
- a club sandwich in a white plate.

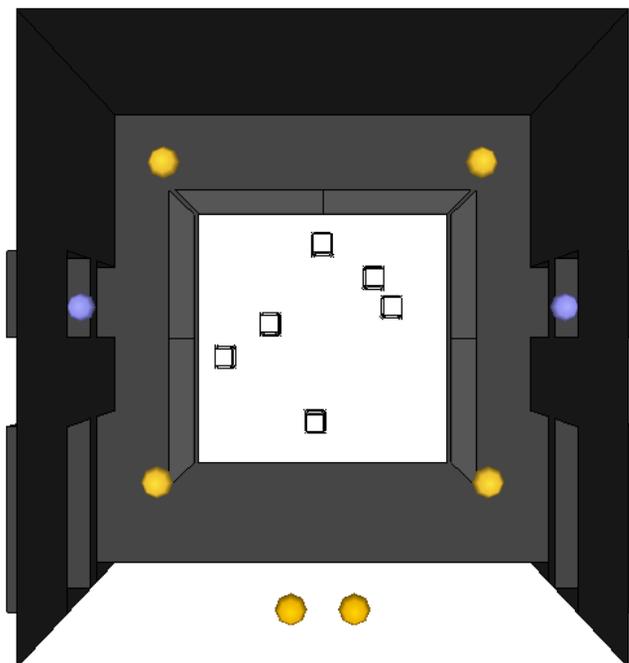
## 1.4) About the Fans:

- Two fans will make the side curtains wavy in the first section of the play, they should be located in concavities . They should be hidden.



## 2) Lighting:

- 4 projector on each corner will illuminate the main square.
- Side lights with filters is for the curtains, in the first section of the play.
- Front projectors will saturate the light on the square.



### 3) Video:

We will project **only** videos materials designed for the play with **one** beamer (Barco BME RLM W8 video projector (**6000 Ansi-lumen**), connected to a laptop provided by the group through a **video mixer** (Edirol V8 Video Mixer) if possible. The videos will be projected with Resolume or Adobe Premier through Pantea's laptop.

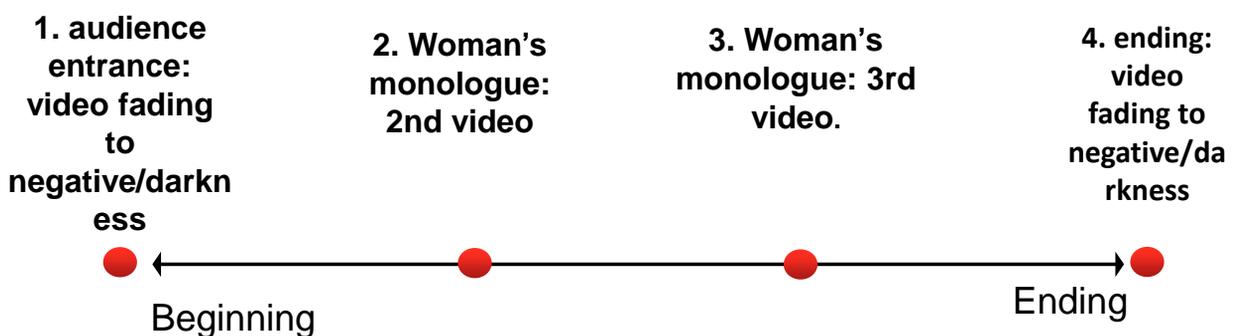
We will beam from **front** and the video materials will be projected on **the back curtains** and **the floor**. Consequently we might need the video projector to be fixed above the scene.

As we will project the videos on the back curtains with a beamer, we need the lights to be settled in a way which won't disturb the video projector's light. Precisely there should be two different separated track lines for lights and the video projectors as shown in the plan for the lights.

Pantea Armanfar will operate the projection design materials. Pantea will bring the laptop and thunderbolt to VGA adaptor for Apple mac laptop if necessary.

email: [pantea.arman@gmail.com](mailto:pantea.arman@gmail.com) number: +98 912 8079531

Question: You mentioned all connections to video projectors are VGA, but because the projection materials for the play are designed in HD resolution we were wondering if we can use HDMI connection between our laptop/video mixer and the video projector.



## 4) Surttitle

- We will use textbar for the surttitles hang above the curtains/scene in a distance which will be possible for all audience to read the surttitles.
- As you mentioned we will use the laptop ITS provides for the surttitles. But it's also possible for us to bring a laptop if you tell us which application/program to install on it.
- We will send the subtitle file (.txt) to [techniek@itsfestivalamsterdam.com](mailto:techniek@itsfestivalamsterdam.com) in a couple of days for you to check it.
- Nima Tabrizi will operate the surttitles during the play.  
email: [tabrizi\\_nima@yahoo.com](mailto:tabrizi_nima@yahoo.com)
- phone: +989127182393