

Description of the play "MEDEA"

First of all, focusing on the theme of "otherness" in the original play "Medea" written by Euripides was my starting point. After that, I started to discuss with the only performer about ourselves visions on this subject. The goal of these discussions was finding something personally in this dramatic story.

Besides, I was writing various monologues based on her (performer) true stories.

The next bold topic which we found out in the play was "migration". This helped us to make our story more personalized.

All of these materials led me to write the storyline about a young prospering actress in Iran who's immigrating to Poland with her lover and because of his business. After she moves to Poland, she feels her husband is betraying on her. At the same time, she doesn't find any job there and she suffers from learning the Polish language. So, the devastated character decides to kill herself and her children in her 40's.

Moreover, this entire story was the real fear of Ava (the performer) to face. Therefore, it helped me to lead her in playing her role.

At least, I created two parallel stories. The first one which is also the opening of the play is about the actress who is killing herself and her son in the sea in Poland when she is 40. This story will be flashbaked to her young part of her life when she is 27 and she is performing Medea on the stage. The parallel story is the play of MEDEA which we see between each part of the flashback monologues, and finally, we find out it was some parts of her show on the stage.

The premier of the play was in January 2016 in the Fadjr theater festival in Iran. The next show was in March 2018 in Bozar institute in Brussels, Belgium.