

Statement:

The idea came to my mind when, all of a sudden, my father couldn't recognize me at the hospital after a nervous breakdown.

At the beginning, I shared the news with my team. I was so overwhelmed by the situation that I just talked to Hossein Maaref, our playwright. We thought of the difference between the body and mind. When the brain stops working normally, how would reaction of the body be and what would happen to the language?

Another issue of concern was the confrontation between love and amnesia. And the question was: A man is stricken by amnesia, he knows about it and, on top of all, he has also fallen in love; will he forget his love when his disease is worsened?

So, we decided to start our rehearsals by reflecting on these questions.

This project started in 2017 and we had two try-out shows, once in Mohsen gallery and then in Fadjr theater festival in 2018. These try-outs helped us to see what we want to do exactly with these ideas and how the audience can be part of the piece in their mind. In each try-out, we changed many things till now in the final performance, the piece has been extended about 30 minutes.