

Statement:

In my practice I explore the ways in which humans connect to one another through their similar experiences, collective memory—and sometimes—parallel lives. I invite the audience to a fantastical world, a narrative so otherworldly and yet so familiar, as if it has happened or could happen to anybody.

This piece in particular begins with a very personal story, specific to my past, and as the narrative develops it touches upon issues that are way greater than a teenage-diary. The story is about an adolescent who suddenly realizes his body has stopped growing taller, following by his journey to a seemingly utopian land in which everyone is the same height. Borrowing the concept from my own experience, I challenge the audience to question the meaning of growth beyond its physicality. I believe in my country and so many other countries the authorities have been constantly targeting the growth of knowledge, opportunity, and love.

“Daynid Inch” is about me, yet it is not a documentary of my life. I create a fantasy, a dramatic unreal world that mirrors so many lives.