

Note by Shima Arab

The death is always one of the main concerns and questions of the human. Also, the death can be an inevitable process which has no answer for the human beings. There are many inquiries about the death and world after the death which have not answered yet. These are the main reasons for the starting point of this project.

Certainly, all of us have many different memories of the death of our relatives or people who we know. And in the process of the talking and sharing our ideas, we could establish the details of the text and some details that we wanted to put them the piece. So we could predict the audience to see his/her familiar feeling on the stage.

When the human being faces the death, two meanings will happen:

- 1- Known of the death
- 2- Lack of the person

It means that the human always thinks of his/her death and will suffer from the death of his/her family or close people. Since the death for the human means the lack of someone, instinctively he/she wants to relief. The main concentrate of the piece is on the girl who has missed her mother and she needs to relief this experience and come back to life.

Evidently, the theme of the piece is worldwide understanding, however, the background of the people from the Middle East, ways of mourning for dead bodies and meanings of the life for them are different with other areas. Performing in this context is striking for us. Because sharing our experience of the die and dealing of the remaining people with this between the cultures with the same backgrounds and also, various myths and traditions can make interesting conclusions.

Due to the gathering of theater groups from Middle East region in this festival, an opportunity of being watched by non-Iranian audiences and get their feedback is important for us. Additionally, being an audience of other artist's pieces, help us to be more familiar with their perspectives, techniques and get to know how they are producing theater. We want to exchange our ideas and information about our culture and art for being more experienced in the creativity in our future works.